

109th Festival



Belfast Musical Festival

(of Music, Speech and Drama)

Founded in 1908

2017 MUSIC SYLLABUS

**The Ekenhead Halls
North Circular Road
Belfast**

Monday 20th to Thursday 23rd February 2017

Closing date for entries: Saturday 10th December 2016

www.belfastmusicalfestival.com

*Affiliated to the British and International Federation of Festivals
for Music, Dance and Speech
of which Her Majesty the Queen is Patron*

*Further copies of this Syllabus can be obtained from Hon Music Secretary
or downloaded from the website www.belfastmusicalfestival.com*

BELFAST MUSICAL FESTIVAL 2017

(of Music, Speech and Drama)

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Mr Michael Tanney
Mr Adam Fullarton-Healey

TREASURER & CHILD PROTECTION OFFICER (Music)

Position vacant

ADJUDICATOR for 2017 FESTIVAL

Mr Jonathan Rea

SYLLABUS CONTENTS

	Pages
Important Dates	1
General Music Conditions	2
Copyright Compliance	4
Festival Membership Application	5
Music Classes	
Section A – Vocal	6
Section B – Choral	7
Section D – Instrumental	8
Section G – Piano	10

Important Dates

Saturday 10th December 2016	Last date for receipt of Entry Forms
Saturday 7th January 2017	'Own Choice' selections – last date to notify changes
End of January 2017	Issue of Performers' Admission Tickets & Child Protection Information
Monday 20th, Tuesday 21st, Wednesday 22nd & Thursday 23rd February 2017	Festival Music Classes

The Committee of Belfast Musical Festival wishes to thank all those who have given generously of their time in the preparation of this Syllabus. It also wishes to thank St Dorothea's Church & Rosemary Presbyterian Church for the use of rooms for its meetings, The Ulster Bank Limited, St Agnes' Choral Society and the Ulster Operatic Company for their generous donations; finally Rosemary Presbyterian Church for use of facilities for our festival.

GENERAL MUSIC CONDITIONS

[In addition to these General Conditions, any Section or Class-specific Conditions are included with Section or Class details.]

Entry conditions

- 1 Entry Forms must be used in all cases. These can be found in the centre of this Syllabus and may be photocopied as required or downloaded from the website www.belfastmusicalfestival.com. Relevant sections should be completed clearly using BLOCK CAPITALS to ensure that names are spelt correctly in the Festival Programme.
- 2 For Choral entries the Conductor's name and number in choir should be stated.
- 3 Entries **must be accompanied by a stamped addressed envelope** so that the performer's scheduled date, time of performance and Child Protection information may be returned to the relevant contact.
- 4 **Safeguarding Policy for Children and Vulnerable Adults.** Detailed requirements will be issued with the Performers' tickets.

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. To this end, we have produced a Safeguarding Policy which has been approved by the British and International Federation of Festivals. The Festival organisers will use their best endeavours, in co-operation with parents, teachers and other responsible adults, to ensure a safe and secure environment at all times, but this can be fully achieved only if parents/guardians/carers of performers accept their responsibility for the supervision of their children/vulnerable adults at all times whilst at the Festival.

- 5 **Age limits** – Classes with Age limits eg, '15 and under' means that a performer's 16th birthday must not be on or before 1 February 2017.
- 6 No performer may use music for which they have previously received a certificate in any preceding year in any class.
- 7 **'Own Choice'** - in classes where 'own choice' is asked for
 - i The same piece of music may **not** be used in more than one class;
 - ii the following details of 'own choice' entries must be recorded on each Entry Form
 - (a) Title
 - (b) Name of the Composer
 - (c) Duration of Pieces
 - iii any changes to an 'own choice' selection must be notified to the Hon Music Secretary **no later than Saturday 7th January 2017**. Amendments received after this date cannot be changed in programme
 - iv a copy of each 'own choice' music **must be provided for the adjudicator on the day of competition**. If an Official Accompanist is required, the **original music** should be sent with the Entry Form (unless taken from a compilation, in which case a photocopy is acceptable) for his/her perusal. Please note **Copyright Compliance information** on page 5.

v **Performers not complying with 'own choice' conditions will receive adjudications but will not be awarded marks.**

- 8 **An Official Accompanist** is available if required - this should be stated on the Entry Form.
- 9 Before submission of Entry Forms, information about the Classes entered should be carefully checked. **Mistakes cannot be rectified later.**
- 10 Entries should be forwarded by post to the Hon Music Secretary whose address is listed on Page 1 of this Syllabus and must include the correct Entry Fee(s). **Cheques should be made payable to 'Belfast Musical Festival'.**
- 11 **Entry Deadline.** The final date for receipt of completed Entry Forms and fees is **Saturday 10 December 2016. Late entries cannot be accepted.**
- 12 The Committee reserves the right to refuse an entry or to impose special conditions.
- 13 **Once entries have been accepted entry fees will not be returned in any circumstances.**

Competition Conditions

- 14 The order in which performers in each class will be heard is decided by ballot.
- 15 Music stands **will not** be provided by the Festival. If required, performers **must** provide his/her own.
- 16 **Time Limits.** In all classes where a time limit applies it will be strictly adhered to. **Marks may be deducted for exceeding stated time.**
- 17 **Festival Piano** – in fairness to all performers, the piano **is not to be used for rehearsal.** We would, however, encourage performers to practise the scales a few times before classes begin, to get the feel of the keyboard.
- 18 Competitors not appearing at the times specified, may be disqualified and are reminded that they must be present for the duration of the class, including the adjudication.
- 19 **Large Entries.** In the event of a very large entry in a class, the Committee reserves the right to divide the entries into separate classes.
- 20 **Single Entries.** Where there is only one entry in a class, 1st place will be awarded only if the entrant reaches the required standard. Similarly 1st and 2nd places may not be awarded in a Class of two.
- 21 **The Adjudicator's decision shall be final.**
- 22 Performers should collect their report sheets at the end of the Class.
- 23 Before being given custody of a Trophy, winners shall sign an agreement to return it by a specified date to a specified address. Trophies must be returned in the same condition in which they were received. Reminder letters giving return details will be issued. If a winner changes address, the Hon Administrator must be notified.
- 24 Performers are responsible for having their names engraved on cups and trophies.
- 25 **Any Breach of Conditions** renders performers liable to forfeiture of prizes won and such forfeiture will not alter the placing of the other Performers. Where a first prize is forfeited, this will not result in the promotion of the Second Prize Winner.
- 26 **Protests or Complaints** must be submitted in writing to the Hon Chairman within one week of the final day of the Festival and should be accompanied by a stamped addressed envelope.

COPYRIGHT COMPLIANCE

We are pleased to announce that we are now a signatory to the Music Publishers Association (MPA) Code of Fair Practice agreed between Composers, Publishers and users of printed music. As such, specific permission has been granted regarding photocopying music as follows:

Adjudicator Copy – A person performing a work at our festivals in front of an Adjudicator may make one copy for the Adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Adjudicator immediately after the festival.

The copy must be marked with the following “Adjudicator copy. Destroy after use”.

Important: This permission only applies to the Adjudicator copy and all other copies used for the performance (eg by the performer and/or accompanists must be originals.

This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice. (see full list http://www.mpaonline.org.uk/associated_companies)

(Above information supplied by the British and International Federation of Festivals for Music, Dance and Speech – August 2013)

Songs from the Shows

All performances using music from shows in current production are subject to copyright law. Songs from shows in **current production** may be sung as a concert item, ie with no costume or movement without the need for copyright permission. Where movement or costume is included a performance copyright is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 302 1302 before making entries.

MARKING DESCRIPTORS

(These are the recommended guidelines set by the British & International Federation of Festivals)

75 – 77	FAIR	A performance limited in its communication
78 – 80	MODERATE	A performance showing development of technique and/or communication
81 – 83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84 – 86	COMMENDED	A convincing performance technically and artistically
87 – 89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

PLEASE NOTE

For the smooth running of the Festival all participants and visitors are asked to note and observe the following -

- **Mobile phones and all other electronic equipment must be switched off whilst in the competition halls.**
- **No food or hot drinks are allowed in the Festival halls during classes.**
- **Due to Copyright and Performing Rights requirements and Safeguarding Policy for Children and Vulnerable Adults Legislation, the use of audio, video and photographic equipment is NOT permitted in the competition halls.**
- **No responsibility is accepted by the Festival, or Rosemary Church-for property lost, stolen or damaged during the Festival.**

FESTIVAL MEMBERSHIP

Annual Membership £15.00

Senior Citizens & Students £7.50

We are anxious to encourage new members. The benefits of membership include free entry to all Festival sessions and attendance at the Annual General Meeting when you will have an opportunity to contribute to the future development of the Festival.

You will be assured of a warm welcome at all times and know that your support will help to keep alive this prestigious Festival – now over 100 years old.

Application for membership for year ending November 2017 can be made by completing the form below and returning it with your cheque to the Hon Membership Secretary.



BELFAST MUSICAL FESTIVAL MEMBERSHIP APPLICATION FORM

I wish to become a Member of Belfast Musical Festival for 2016/17 and enclose my annual subscription

Please tick appropriate box

Annual Membership	£15.00	<input type="checkbox"/>
or		
Senior Citizen or Student	£7.50	<input type="checkbox"/>

Name *[Please print clearly in capital letters]*

Address

..... **Post Code**

Telephone N°

Email

Signed **Date**

Note: Cheques should be made payable to 'Belfast Musical Festival'

*Please return completed form and cheque to:
The Hon Membership Secretary, Ms Moya Hinds, 25 Firmount, Antrim Road, Belfast, BT15 4HZ*

SECTION A - VOCAL

General Music Conditions, in particular conditions relating to Entry deadlines for 'Own Choice' music and Official Accompanist, are included on Pages 3 of this Syllabus. Please ensure that you read and understand these before completing and submitting your Entry Form.

Pupils attending the same teacher should avoid singing the same pieces if possible.

Copies of all music must be provided for the Adjudicator on the day of competition.

Additional Conditions which apply to some classes within this section are included with the Class details.

Classes A1 to A9 'Own Choice' – Performers in Classes A1 – A8 should choose one piece not exceeding 5 minutes. Those performing in Class A9 should choose **two** contrasting songs, not exceeding 8 minutes.

Class A1 Age 9, 10 & 11 years The Ronald Preston Cup	BOYS' VOCAL SOLO	Entry Fee £7.00
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Class A2 Age 12 & 13 years The Graham Craig Cup	BOYS' VOCAL SOLO	Entry Fee £7.00
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Class A3 The St Cecilia Cup	TREBLE SOLO - Open	Entry Fee £7.00
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The John Patterson Cup will be awarded to the boy with the most promising voice in Classes A1 – A3

Class A4 Age 7 – 10 years The Heron Cup	SONG FROM A MUSICAL SHOW	Entry Fee £7.00
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Class A5 Age 11 – 14 years The Brian Roberts Cup	SONG FROM A MUSICAL SHOW	Entry Fee £7.00
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**Performers in A4 & A5 should choose one song from a musical show or operetta. Costume may be worn.
A Prize of £25 will be awarded to the winner of each of these Classes by The Ulster Operatic Company.**

Class A6 Age 15 – 18 years The Savoy Opera Cup	SONG FROM A MUSICAL OR AN OPERETTA	Entry Fee £7.00
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A Prize of £25 will be awarded to the winner of this class by St Agnes' Choral Society

Class A7 Age 11 – 13 years The W H Kennedy Cup	GIRLS' VOCAL SOLO	Entry Fee £7.00
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Class A8 Age 14 – 16 years The Bertha Magowan Cup	GIRLS' VOCAL SOLO	Entry Fee £7.00
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The Drinkwater Cup will be awarded to the girl with the most promising voice in Classes A7 & A8

Class A9	OPEN VOCAL SOLO	Entry Fee £7.00
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Open to any vocal range with no age limit
Own choice of TWO contrasting pieces. Time limit: 8 minutes
The Philip Hinds Cup

A Bursary of £100 will be awarded to the winner of Class A9

Class A10	FOLK SONG	Entry Fee £7.00
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Age 12 – 16 years
Own choice of a Folk Song – accompanied or unaccompanied – from any country. Time limit: 5 minutes
The Nan Shaw Cup

The Hugh Murphy Cup will be awarded to the competitor gaining the highest mark in Solo Singing

SECTION B – CHORAL

ADDITIONAL CLASS CONDITIONS

- 1 The time limit for Choral Classes is 6 minutes
- 2 Each choir may have any number of voices up a **maximum** of 40.
- 3 Choirs must provide own accompanist.
- 4 **Copies of all music must be provided for the Adjudicator on day of competition.**

Class B1	CHOIRS – Boys or Girls	Entry Fee £10.00
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P1 – P7
The Dorward Cup
Own Choice of **two** contrasting pieces

Class B2	CHOIRS – Mixed	Entry Fee £10.00
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P1 - P7
The Wm McKnight Cup
Own Choice of **two** contrasting pieces

CLASS B3	CHOIRS – Boys or Girls	Entry Fee £10.00
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The Gaw Cup
School Year 8 and above
Own Choice of **two** contrasting pieces

Class B4	MIXED CHOIRS	Entry Fee £10.00
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The Gleave Cup
School Year 8 and above
Own Choice of **two** contrasting pieces

Class B5	UNISON CHOIRS – Boys, Girls or Mixed	Entry Fee £10.00
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The James Drennan Cup
P1 - P7
Own Choice of **two** contrasting pieces

Class B6	HYMN SINGING	Entry Fee £10.00
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Preparatory, Primary Schools & Youth Choirs
The Ashleigh Cup
(a) Hymn of Prayer - Own Choice
and (b) Hymn of Praise - Own Choice

A Prize of £50 together with the Festival Shield, will be awarded to the choir gaining the highest marks

SECTION G PIANO

For Classes GP, G1, G2, G3, G4, G5, G6 and G7 the performer must not have passed an examination one or more grades higher than the set grade, eg if you enter G2 Piano Solo Grade 2, you must not have passed Grade 3 or above.

**Copies of all music must be provided for the Adjudicator on day of competition.
Cups will be awarded to the most promising pianist at both Primary and Secondary School level.**

Class GP The Willowfield Cup Any two contrasting Own Choice pieces	PIANO SOLO Pre Grade 1	Entry Fee £7.00
Class G1 The Denise Lowry Cup Any two contrasting Own Choice pieces	PIANO SOLO Grade 1	Entry Fee £7.00
Class G2 The Philomel Cup Any two contrasting Own Choice pieces	PIANO SOLO Grade 2	Entry Fee £7.00
Class G3 The Windsor Trophy Any Two contrasting Own Choice pieces	PIANO SOLO Grade 3	Entry Fee £7.00
Class G4 Margaret Windrum Memorial Cup Any two contrasting Own Choice pieces	PIANO SOLO Grade 4	Entry Fee £7.00
Class G5 Valerie Dickey Memorial Trophy Any two contrasting Own Choice pieces	PIANO SOLO Grade 5	Entry Fee £7.00
Class G6 Surgenor Cup Any two contrasting Own Choice pieces	PIANO SOLO Grade 6	Entry Fee £7.00
Class G7 Hawthornden Cup Any two contrasting Own Choice pieces	PIANO SOLO Grade 7	Entry Fee £7.00
Class G8 The Wynchurch Cups Own choice of one piece.	PIANO DUET Grade I – Grade III	Entry Fee: £8.00

NON-COMPETITIVE CONCERT CLASSES

Class G9 Certificates of participation will be awarded to all performers One or two Own Choice pieces	CONCERT CLASS - Up to and including Grade 1	Entry Fee £5.00
Class G10 Certificates of participation will be awarded to all performers One or two Own Choice pieces	CONCERT CLASS - Grades 2 and 3	Entry Fee £5.00

EPTA Cup and EPTA Trophies

Class G11	PIANO SOLO	Entry Fee £7.00
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Up to Grade 3 - No age limit

The EPTA Belfast Elementary Trophy for Repertoire

Own choice of at least 2 contrasting pieces. Credit will be given for musical awareness and choice of repertoire.

Time limit: 5 minutes.

Class G12	PIANO SOLO	Entry Fee £7.00
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Grades 4 and 5 – No age limit

The EPTA Belfast Intermediate I Trophy for Repertoire

Own choice. At least 2 contrasting pieces. Credit will be given for musical awareness and choice of repertoire.

Time limit: 6 minutes.

Class G13	PIANO SOLO	Entry Fee £7.00
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Grade 6 and 7 - No age limit

The EPTA Belfast Intermediate II Trophy for Repertoire

Own Choice of at least 2 contrasting pieces. Credit will be given for musical awareness and choice of repertoire.

Time limit: 8 minutes.

Class G14	PIANO SOLO	Entry Fee £7.00
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Grade 8 - No age limit

The EPTA (UK) Cup for Repertoire

Own Choice of at least 2 contrasting pieces. Credit will be given for musical awareness and choice of repertoire.

Time limit: 10 minutes.

Class G15	PIANO SOLO REPERTOIRE	Entry Fee £7.00
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Age 15 and under

One movement from a Sonatina by any composer.

Class G16	PIANO SOLO REPERTOIRE	Entry Fee £7.00
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Age 18 and under

The McDowell Cup

One movement from a Sonata by Beethoven, Haydn or Mozart

Class G17	BACH	Entry Fee £7.00
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The Bertram Jones Cup

No age or grade restriction

One or more movements from any work by Bach.

Time limit: 8 minutes.

Class G18	CONTEMPORARY	Entry Fee £7.00
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The Jazz Trophy

No age or grade restriction

One piece by an Irish or other composer, written since 1950

Class G19	OWN COMPOSITION	Entry Fee £7.00
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(Trophy to be allocated)

No age restriction

To perform one piece of not more than 6 minutes in length of any standard.

SECTION D - INSTRUMENTAL

All competitors in the Instrumental classes, should play one piece of own choice not exceeding 6 minutes,
There is no age restriction
A Trophy will be awarded to the most promising instrumentalist in Classes D1 – D9

Class D1 The Debbie McDonnell Cup Grades 1 and 2	ANY STRINGED INSTRUMENT	Entry Fee: £7.00
Class D2 (Trophy to be allocated) Grades 3 and 4	ANY STRINGED INSTRUMENT	Entry Fee: £7.00
Class D3 (Trophy to be allocated) Grade 5 and above	ANY STRINGED INSTRUMENT	Entry Fee: £7.00
Class D4 The Arnold Perry Cup Grades 1 and 2	ANY BRASS INSTRUMENT	Entry Fee: £7.00
Class D5 (Trophy to be allocated) Grades 3 and 4	ANY BRASS INSTRUMENT	Entry Fee: £7.00
Class D6 (Trophy to be allocated) Grade 5 and above	ANY BRASS INSTRUMENT	Entry Fee: £7.00
Class D7 The John Johnston Cup Grades 1 and 2	ANY WOODWIND INSTRUMENT	Entry Fee: £7.00
Class D8 (Trophy to be allocated) Grades 3 and 4	ANY WOODWIND INSTRUMENT	Entry Fee: £7.00
Class D9 (Trophy to be allocated) Grade 5 and above	ANY WOODWIND INSTRUMENT	Entry Fee: £7.00

Special Awards:

- * *The John Patterson Cup will be awarded to the boy with the most promising voice in Classes A1 – A3*
- * *The Drinkwater Cup will be awarded to the girl with the most promising voice in Classes A7 & A8*
- * *The Hugh Murphy Cup will be awarded to the competitor who gained the highest mark in all vocal solo Classes A1 – A10*
- * *The FA Haughton Cup will be awarded to the most promising pianist of Primary School age.*
- * *The Dorothy Parke Memorial Cup will be awarded to the most promising pianist of Secondary School age.*
- * *A new trophy will be awarded to the most promising instrumentalist in classes D1 – D9*
- * *The Edith Froggett Chalice will be awarded to the individual who, in the opinion of the Adjudicator, gave the most memorable performance throughout the Festival*