

Belfast Musical Festival

(of Music, Speech and Drama)

Founded in 1908

2017 Speech & Drama Syllabus

Venue:

The Lyric Theatre, Stranmillis, Belfast
&
St Bride's Hall, Derryvolgie Avenue, Belfast

Festival Dates:

Saturday 25 February – Saturday 4 March 2017

Closing date for entries: Friday 2 December 2016

Contact:

www.belfastmusicalfestival.com
email: belfastmusicalfestival.contact@gmail.com

Adjudicators for 2017:

Jenny Thornton, plus tbc

FESTIVAL CLASSES

The set poems for 2017 are from:

BOOK A – The Works, Every Kind of Poem You Will Ever Need, chosen by Paul Cookson

BOOK B – Michael Rosen's A to Z: The Best Children's Poetry from Agard to Zephaniah

Plus 2016 books: BOOK C – 100 Best Poems for Children, edited by Roger McGough

BOOK D – Poems to Perform, chosen by Julia Donaldson

SECTION A - VERSE AND PROSE

PRIMARY VERSE

Class	Class Name	Class Details	Entry Fee
A1	Verse Speaking: Pre-school Boys and Girls - <i>non-competitive class</i>	Run Run! by Dave Ward (Book A, Page 48)	£5.00
A2	Verse Speaking: P1 Boys and Girls	Spring Cleaning, by Sue Cowling (Book A, Page 22)	£7.50
A3	Verse Speaking: P2 Boys	I Went to the Pictures Tomorrow, by Anon. (Book A, Page 330)	£7.50

A4	Verse Speaking: P2 Girls	Sounds, by Irene Rawnsley (Book A, Page 170)	£7.50
A5	Verse Speaking: P3 Boys	What Can You Do With A Football? By James Carter (Book B, Page 36)	£7.50
A6	Verse Speaking: P3 Girls	My Hat, by Tony Mitton (Book B, Page 160)	£7.50
A7	Verse Speaking: P4 Boys	I Don't Want to Go into School, by Colin McNaughton (Book D, Page 59)	£7.50
A8	Verse Speaking: P4 Girls	Magic Cat, by Peter Dixon (Book A, Page 102)	£7.50
A9	Verse Speaking: P5 Boys	Smelly People, by Roger Stevens (Book A, Page 173)	£7.50
A10	Verse Speaking: P5 Girls	What Are Little Girls..., by Adrian Henri (Book A, Page 161)	£7.50
A11	Verse Speaking: P6 and P7 Boys	Where Do All the Teachers Go? By Peter Dixon (Book A, Page 100)	£7.50
A12	Verse Speaking: P6 and P7 Girls	From a Railway Carriage, by R L Stevenson (Book C, Page 107)	£7.50

JUNIOR VERSE

The winner of each class in A13 – A19 may compete for the **Junior Festival Cup for the Speaking of Verse**.
Details of own choice pieces to be included on the Entry form. A legible copy must be given to the Adjudicator.

Class	Class Name	Class Details	Entry Fee
A13	The Haley Rose Bowl Cup Presented by Belfast Musical Festival Verse Speaking: Years 8, 9 and 10 Boys	In Flanders Fields, by Lt. Col. John McCrae (Book C, Page 68)	£7.50
A14	The Mary Black Cup Presented by Miss Mary Black Verse Speaking: Years 8 and 9 Girls	The Wicked Stepmother, by Lindsae MacRae (Book B, Page 143)	£7.50
A15	The Charteris-Skelly Memorial Cup Verse Speaking: Year 10 Girls	Let No One Steal Your Dreams, by Paul Cookson (Book B, Page 42)	£7.50
A16	Junior Ballad: The Helen Henschel Cup Years 8, 9 and 10 Boys and Girls	Performers are required to speak one ballad or an extract from a ballad of their own choice. Time not to exceed 4 minutes.	£7.50
A17	The Gloria Joy Recital: The Gloria Joy Cup Presented by Mrs Gloria Joy Gordon Years 8, 9 and 10 Boys and Girls	A ten-minute programme from the work of any one poet. Performers should memorise and speak one poem of not more than two minutes duration and will be asked to read another chosen by the Adjudicator from the programme submitted. When compiling the programme, competitors should write a short introduction about the poet they have chosen. The recital should be introduced with a few words about the poet and his/her works. The full programme must be sent to the Festival Secretary not later than ten days before the Festival.	£7.50
A18	Poetry Recital: The Edith Matthews Cup Years 8, 9 and 10 Boys and Girls	Performers are required to memorise and speak two poems on a theme of his/her own choice, but not necessarily the same poet. Attention should be given to the quality of choice. Time not to exceed 6 minutes.	£7.50
A19	Irish Poetry – Junior Years 8, 9 and 10 Boys and Girls	Performers are required to memorise and speak two contrasting poems from the works of any Irish poet. Time not to exceed 5 minutes.	£7.50

SENIOR VERSE AND PROSE

The winner of A20 – A26 may compete for the **Senior Festival Cup for the Speaking of Verse**.

Class	Class Name	Class Details	Entry Fee
A20	The Maryville Cup Verse Speaking: Years 11 and 12 Boys and Girls	Midterm Break, by Seamus Heaney (Book C, Page 45)	£7.50
A21	The Fitzroy Cup Presented by Miss Mary Fitzroy Verse Speaking: Years 13 and 14 Boys and Girls	A Smuggler's Song by Rudyard Kipling (Book A, Page 382)	£7.50
A22	Poetry Recital: The Ulster Cup Years 11, 12, 13 and 14	Performers are required to memorise and speak two poems on a theme of his/her own choice, but not necessarily the same poet. Attention should be given to the quality of choice. Time not to exceed 6 minutes.	£7.50
A23	The Senior Ballad: The Ballad Cup Presented by Miss D E Gracey Years 11, 12, 13 and 14	Performers are required to speak one ballad or an extract from a ballad of their own choice. Time not to exceed 4 minutes.	£7.50
A24	The Yeats Recital: The Yeats Cup Presented by Mr and Mrs Cecil A Musgrave Years 11, 12, 13 and 14	Performers are required to speak two poems of their own choice from the works of W B Yeats and to preface their recital with a short speech on Yeats and his poetry. Time not to exceed 7 minutes.	£7.50
A25	The Sonnet Recital: The Harper Cup Presented by Miss Edith Harper Years 11, 12, 13 and 14	Performers are required to speak two sonnets of their own choice.	£7.50
A26	Irish Poetry – Senior: The Moven Cup Years 11, 12, 13 and 14	Performers are required to memorise and speak two contrasting poems from the works of any Irish poet (except W B Yeats –class A24). Time not to exceed 5 minutes.	£7.50

The winners of classes A27 – 29 do not complete for the **Senior Festival Cup for the Speaking of Verse**.

A27	The Haslett Cup Presented by Mr J Horner Haslett Years 11, 12, 13 and 14	Performers are required to choose two contrasting pieces of poetry or prose as light entertainment on the theme " Supernatural ". The pieces must be preceded by a short introduction, linked with a few words and the theme ended with a short conclusion. Time not to exceed 6 minutes.	£7.50
A28	Classic Writers Class The Olga McDowell Memorial Trophy Presented in memory of Olga McDowell Years 11, 12, 13 and 14	A themed recital highlighting the works of classic writers. Performers are required to present one poem and one piece of prose together with appropriate links, written by the following classical writers. Items may be written by either the same or a different writer, if preferred. (a) Maya Angelou (d) Ted Hughes (b) George Orwell (e) Shel Silverstein (c) Sylvia Plath (f) Rudyard Kipling Time not to exceed 5 minutes.	£7.50
A29	Poetry Reading – Adult non-competitive Age 18 and over	Performers are required to read two poems on a theme of his/her own choice, but not necessarily the same poet. Attention should be given to the quality of choice. Time not to exceed 6 minutes.	£7.50

SECTION B – PUBLIC SPEAKING

Details of own choice pieces to be included on the Entry form. A legible copy must be given to the Adjudicator.

READINGS FROM THE BIBLE

Readings must be selected from the Authorised Version of the Bible. A Bible must be used for reading.

Class	Class Name	Class Details	Entry Fee
B1	Readings from the Bible – Primary P5, P6 and P7	Performers should read one passage from Scripture. Time not to exceed 2 minutes.	£7.50
B2	Readings from the Bible – Junior The Laura Willis Cup Presented by pupils and friends Years 8, 9 and 10	Performers should read (a) one Psalm or portion of a Psalm plus (b) one other passage from scripture. Time not to exceed 4 minutes.	£7.50
B3	Readings from the Bible – Senior The J & E Durnan Cup Presented by Miss Hilda Durnan Years 11, 12, 13 and 14	Performers should read (a) one Psalm or portion of a Psalm plus (b) one other passage from scripture. Time not to exceed 5 minutes.	£7.50
B4	Readings from the Bible – Adult Non-competitive	Performers should read (a) one Psalm or portion of a Psalm plus (b) one other passage from scripture. Time not to exceed 5 minutes.	£7.50

PREPARED PROSE READING

Class	Class Name	Class Details	Entry Fee
B5	Prepared Prose Reading – Primary The Belfast Musical Festival Cup for Prepared Prose Reading P5, P6 and P7	Performers are required to choose beforehand, and read at the time of the competition, one of their favourite passages of prose. Time not to exceed 2 minutes.	£7.50
B6	Prepared Prose Reading– Junior The Elizabeth W Thompson Cup Presented by Miss E W Thompson MBE Years 8, 9 and 10	Performers are required to choose beforehand, and read at the time of the competition, one of their favourite passages of prose. Time not to exceed 2 minutes.	£7.50
B7	Prepared Prose Reading – Senior The Belfast Musical Festival Cup for Prepared Prose Reading Years 11, 12, 13 and 14	Performers are required to choose beforehand, and read at the time of the competition, one of their favourite passages of prose. Time not to exceed 3 minutes.	£7.50
B8	Prepared Prose Reading – Adult Age 18 and over	Performers are required to choose beforehand, and read at the time of the competition, one of their favourite passages of prose. Time not to exceed 3 minutes.	£7.50

SIGHT READING

Class	Class Name	Class Details	Entry Fee
B9	Sight Reading – Primary P5, P6 and P7	Performers will be required to read a short passage of prose chosen by the Adjudicator. Time not to exceed 2 minutes.	£7.50
B10	Sight Reading – Junior Years 8, 9 and 10	Performers will be required to read a short passage of prose chosen by the Adjudicator. Time not to exceed 2 minutes.	£7.50

B11	Sight Reading – Senior The Vance Cup Years 11, 12, 13 and 14	Performers will be required to read a short passage of prose chosen by the Adjudicator. Time not to exceed 2 minutes.	£7.50
B12	Sight Reading – Adult The Eva M^cKisack Cup Age 18 and over	Performers will be required to read a short passage of prose chosen by the Adjudicator. Time not to exceed 2 minutes.	£7.50

EXTEMPORE SPEAKING

Class	Class Name	Class Details	Entry Fee
B13	Extempore Speaking – Senior The Sam Keenan Cup Presented by WEA pupils Years 11, 12, 13 and 14	The choice of subjects will be given to the performer 15 minutes before he or she is called upon to speak. Time not to exceed 3 minutes.	£7.50
B13	Extempore Speaking – Adult The Rev Robert Duff Cup Age 18 and over	The choice of subjects will be given to the performer 15 minutes before he or she is called upon to speak. Time not to exceed 3 minutes.	£7.50

PREPARED SPEECH

Class	Class Name	Class Details	Entry Fee
B14	Prepared Speech – Junior Years 8, 9 and 10	Performers are required to prepare a speech on one of the following: (a) My Hero or (b) Fantasy: Escape or Nightmare? Time not to exceed 3 minutes.	£7.50
B15	Prepared Speech – Senior The Stanley Minnis Cup Presented by Mr Stanley Minnis Years 11, 12, 13 and 14	Performers are required to prepare a speech on one of the following: (a) Weather: Friend or Menace or (b) Perception Time not to exceed 4 minutes.	£7.50
B16	Prepared Speech – Adult The Michael Waring Salver Presented by Mr Stanley Minnis Age 18 and over	Performers are required to prepare a speech on one of the following: (a) Déjà vu: Real or Fantasy or (b) Memories Time not to exceed 4 minutes.	£7.50

TEAM DEBATE

Class	Class Name	Class Details	Entry Fee
B17	Team Debate – Junior Years 8, 9 and 10	Teams to be comprised of a Chairman and two Speakers, one supporting and one opposing the motion. The choice of topic will be given to each team one week before the date of the class. Time not to exceed 15 minutes.	£10.00
B18	Team Debate – Senior The Lina Graham Trophy (Team) Presented by Mrs Lina Graham The Mrs C Denise Lowry Trophy (Best Individual Speaker) Presented by Mrs C Denise Lowry Years 11, 12, 13 and 14	Teams to be comprised of a Chairman and two Speakers, one supporting and one opposing the motion. The choice of topic will be given to each team one week before the date of the class. Time not to exceed 15 minutes.	£10.00

B19	Team Debate – Adult The Edward Forgrave Memorial Cup (Team), Presented by his friends and pupils. The Stanley Stewart Cup (Best Individual Speaker) Age 18 and over	Teams to be comprised of a Chairman and two Speakers, one supporting and one opposing the motion. The choice of topic will be given to each team 15 minutes before speaking. Time not to exceed 15 minutes.	£10.00
------------	--	---	--------

GROUP CONVERSATION

Class	Class Name	Class Details	Entry Fee
B20	Group Conversation – Intermediate Years 10, 11 and 12	Team comprised of a pre-appointed leader and 3 others. 8 minutes before being called upon to speak, the adjudicator will give the choice of topics; one of 4 to be selected. An interesting conversation is expected and marks will be awarded for audibility, interest value, equality of conversation and attitude to each other. Preparation time 8 minutes; conversation and summary time 3 minutes.	£10.00
B21	Group Conversation – Senior Years 13 and 14	Team comprised of a pre-appointed leader and 3 others. 8 minutes before being called upon to speak, the adjudicator will give the choice of topics; one of 4 to be selected. An interesting conversation is expected and marks will be awarded for audibility, interest value, equality of conversation and attitude to each other. Preparation time 8 minutes; conversation and summary time 4 minutes.	£10.00
B22	Group Conversation – Senior Age 18 and over	Team comprised of a pre-appointed leader and 3 others. 8 minutes before being called upon to speak, the adjudicator will give the choice of topics; one of 4 to be selected. An interesting conversation is expected and marks will be awarded for audibility, interest value, equality of conversation and attitude to each other. Preparation time 8 minutes; conversation and summary time 4 minutes.	£10.00

SECTION C – MUSICAL THEATRE & CHORAL SPEAKING

Details of own choice pieces to be included on the Entry form. A legible copy must be given to the Adjudicator.

MUSICAL THEATRE – Groups

Class	Class Name	Class Details	Entry Fee
C1	Musical Theatre – Primary The Hugh Beggs Cup Presented by Miss Marcia Carr P1 to P7	Own choice. This should be an excerpt from a Musical show. Chairs, tables, screens are allowed and the use of costume is encouraged. Music must be provided by the teacher. Time not to exceed 15 minutes.	£10.00
C2	Musical Theatre – Senior The Anne Geddes Cup Presented by Mrs Anne Geddes Years 8 to 14	Own choice. This should be an excerpt from a Musical show. Chairs, tables, screens are allowed and the use of costume is encouraged. Music must be provided by the teacher. Time not to exceed 15 minutes.	£10.00

MUSICAL THEATRE – Solo

Class	Class Name	Class Details	Entry Fee
C3	Musical Theatre – Primary P1 to P7	Own choice. This should be an excerpt from a Musical show. Chairs, tables, screens are allowed and the use of costume is encouraged. Music must be provided by the teacher. Time not to exceed 5 minutes.	£7.50
C4	Musical Theatre – Senior Years 8 to 14	Own choice. This should be an excerpt from a Musical show. Chairs, tables, screens are allowed and the use of costume is encouraged. Music must be provided by the teacher. Time not to exceed 5 minutes.	£7.50

CHORAL SPEAKING

If a conductor is present, they must not stand on the stage, nor distract/obstruct the view of the adjudicator.

Class	Class Name	Class Details	Entry Fee
C5	Choral Speaking – Preliminary The Kenmuir Cup Presented by Mrs M E Kenmuir P4 and under	Performers should present (a) The Owl and the Pussy Cat (Book C, Page 60) and (b) own choice poem	£10.00
C6	Choral Speaking – Primary The Abraham Cup Presented by Miss E K Abraham P5, P6 and P7	Performers should present (a) GRRRR, by Francesca Beard (Book B, Page 22) and (b) own choice poem	£10.00
C7	Choral Speaking – Junior The Maureen Sandford Cup Presented by Mr James Sandford Years 8, 9 and 10	Performers should present (a) Picnic Time on the M25, by Paul Cookson (Book A, Page 441) and (b) own choice poem	£10.00
C8	Choral Speaking – Senior The Ida Patterson Cup Presented by Miss Ida Patterson Years 11 and 12	Performers should present (a) The Charge of the Light Brigade, by Alfred Lord Tennyson (Book A, Page 466) and (b) own choice poem	£10.00
C9	Choral Speaking – for performers with special needs All ages. Non Competitive Class.	Performers should present one own choice poem	£10.00

GROUP POETRY OR RHYME

Class	Class Name	Class Details	Entry Fee
C10	Group Poetry or Rhyme Recital The Marjorie Gullan Trophy P4 and under (Private Teachers)	Performers should be taught by a Private Teacher. For the teaching of spoken poetry, with or without rhythmic movement, to groups of not more than forty children. Own choice of six Nursery Rhymes or short poems.	£10.00
C11	Group Poetry or Rhyme Recital The Marjorie Gullan Cup P1 and P2 (School groups)	Performers should be a school group. For the teaching of spoken poetry, with or without rhythmic movement, to groups of not more than forty children. Own choice of six Nursery Rhymes or short poems.	£10.00
C12	Group Poetry or Rhyme Recital The Ronald Stewart Taggart Cup P3 and P4 (School groups)	Performers should be a school group. For the teaching of spoken poetry, with or without rhythmic movement, to groups of not more than forty children. Own choice of six Nursery Rhymes or short poems.	£10.00

SECTION D – DRAMA

Details of own choice pieces to be included on the Entry form. A legible copy must be given to the Adjudicator.

MONOLOGUES

General Monologues

The winner of each class D1 – D3 may compete for the **Junior Festival Trophy for Drama**.

Class	Class Name	Class Details	Entry Fee
D1	Monologue – Preliminary The Windsor Cup P5 and under	Own Choice. Dramatic Scene from a book or play (excluding Shakespeare) portraying ONE CHARACTER. Costumes permitted. Time not to exceed 4 minutes.	£7.50
D2	Monologue – Primary Mdme Eileen Ervine Trophy P6 and P7	Own Choice. Dramatic Scene from a book or play (excluding Shakespeare) portraying ONE CHARACTER. Costumes permitted. Time not to exceed 4 minutes.	£7.50
D3	Monologue - Junior The Gail Addison Cup Presented by Mr and Mrs George Addison Years 8, 9 and 10	Own Choice. Dramatic Scene from a book or play (excluding Shakespeare) portraying ONE CHARACTER. Costumes permitted. Time not to exceed 4 minutes.	£7.50

The winner of each class D4-D6 may compete for the **Senior Festival Trophy for Drama**.

Class	Class Name	Class Details	Entry Fee
D4	Monologue – Intermediate The Edmara Cup Presented by Miss Carmela Kielty Years 11 and 12	Own Choice. Dramatic Scene from a book or play (excluding Shakespeare) portraying ONE CHARACTER. Costumes permitted. Time not to exceed 5 minutes.	£7.50
D5	Monologue – Senior (Private teachers) Private Teachers Shield Years 13 and 14	Own Choice. Dramatic Scene from a book or play (excluding Shakespeare) portraying ONE CHARACTER. Costumes permitted. Time not to exceed 5 minutes.	£7.50
D6	Monologue – Senior (School teachers) School Teachers’ Shield Years 13 and 14	Own Choice. Dramatic Scene from a book or play (excluding Shakespeare) portraying ONE CHARACTER. Costumes permitted. Time not to exceed 5 minutes.	£7.50
D7	Monologue – Adult non-competitive Age 18 and over	Own Choice. Dramatic Scene from a book or play portraying ONE CHARACTER. Costumes permitted. Time not to exceed 5 minutes.	£7.50

Shakespeare Monologues

The winner of each class D8 and D9 may compete for the **Junior Festival Trophy for Drama**.

Class	Class Name	Class Details	Entry Fee
D8	Shakespeare Monologue – Primary The Alison-May Cup Presented by Mrs June-Ann Baxter P7 and under	Own Choice. Performers are required to memorise and speak a passage from any play by Shakespeare. Costume and/or music without words may be used if desired. Time not to exceed 4 minutes.	£7.50
D9	Shakespeare Monologue – Junior The Gwendolyn Stewart Cup Presented by Jonathan and Catherine Lowry Years 8, 9 and 10	Own Choice. Performers are required to memorise and speak a passage from any play by Shakespeare. Costume and/or music without words may be used if desired. Time not to exceed 5 minutes.	£7.50

The winner of each class D10 and D11 may compete for the **Senior Festival Trophy for Drama.**

Class	Class Name	Class Details	Entry Fee
D10	Shakespeare Monologue – Intermediate The Shakespeare Trophy Years 11 and 12	Own Choice. Performers are required to memorise and speak a passage from any play by Shakespeare. Costume and/or music without words may be used if desired. Time not to exceed 5 minutes.	£7.50
D11	Shakespeare Monologue – Senior The Hilda Johnston Cup Presented by Mrs Hilda Taggart Years 13 and 14	Own Choice. Performers are required to memorise and speak a passage from any play by Shakespeare. Costume and/or music without words may be used if desired. Time not to exceed 5 minutes.	£7.50
D12	Shakespeare Monologue – Adult non-competitive Age 18 and over	Own Choice. Performers are required to memorise and speak a passage from any play by Shakespeare. Costume and/or music without words may be used if desired. Time not to exceed 5 minutes.	£7.50

Solo Mime

Class	Class Name	Class Details	Entry Fee
D13	Solo Mime – Primary Solo Mime Cup P7 and under	Own Choice. Music without words may be used. Time not to exceed 3 minutes.	£7.50
D14	Solo Mime – Senior Solo Mime Cup Year 8 to Year 14	Own Choice. Music without words may be used. Time not to exceed 3 minutes.	£7.50

DUOLOGUES

General Duologues

Class	Class Name	Class Details	Entry Fee
D15	Duologue – Preliminary P5 and under	Own Choice. Costumes encouraged. Time not to exceed 6 minutes.	£9.00
D16	Duologue – Primary P6 and P7	Own Choice. Costumes encouraged. Time not to exceed 6 minutes.	£9.00
D17	Duologue – Junior Years 8, 9 and 10	Own Choice. Costumes encouraged. Time not to exceed 6 minutes.	£9.00
D18	Duologue – Intermediate (Private teachers) The Shrewsbury Cups Years 11 and 12	Own Choice. Costumes encouraged. Time not to exceed 6 minutes.	£9.00
D19	Duologue – Intermediate (School teachers) Years 11 and 12	Own Choice. Costumes encouraged. Time not to exceed 6 minutes.	£9.00
D20	Duologue – Senior (Private teachers) The Ailsa Cup Years 13 and 14	Own Choice. Costumes encouraged. Time not to exceed 8 minutes.	£9.00
D21	Duologue – Senior (School teachers) Years 13 and 14	Own Choice. Costumes encouraged. Time not to exceed 8 minutes.	£9.00
D22	Duologue – Adult non-competitive	Own Choice. Costumes encouraged. Time not to exceed 8 minutes	£9.00

Shakespeare Duologues

Class	Class Name	Class Details	Entry Fee
D23	Shakespeare Duologue – Senior The Gwyneth Murdock Cups Presented by Mrs C D Lowry Years 11, 12, 13 and 14	Own Choice. Performers are required to memorise and speak a duologue from any play by Shakespeare. Costume and/or music without words may be used if desired. Time not to exceed 6 minutes.	£9.00

Duologues – Improvisation

Class	Class Name	Class Details	Entry Fee
D24	Improvisation Duologue – Junior Years 8, 9 and 10	Suggested by theme or object provided by the Adjudicator. Preparation time 10 minutes. Time of performance not to exceed 3 minutes.	£9.00
D25	Improvisation Duologue – Senior Years 11, 12, 13 and 14	Suggested by theme or object provided by the Adjudicator. Preparation time 10 minutes. Time of performance not to exceed 3 minutes.	£9.00

GROUP PERFORMANCES

Acted Scene – General

Class	Class Name	Class Details	Entry Fee
D26	Acted Scene – Primary The Elizabeth M^cCullough Cup Presented by Mrs C Denise Lowry P7 and under	Own choice from any book or play, to be portrayed by three or more. Chairs, tables, screens are allowed. Costumes may be worn if desired. Time not to exceed 10 minutes.	£10.00
D27	Acted Scene – Junior (Private teachers) The Ronald Porter Memorial Cup Years 8, 9 and 10	Own choice from any book or play, to be portrayed by three or more. Chairs, tables, screens are allowed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00
D28	Acted Scene – Junior (School teachers) Years 8, 9 and 10	Own choice from any book or play, to be portrayed by three or more. Chairs, tables, screens are allowed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00
D29	Acted Scene – Intermediate (Private teachers) The May Murrinan Plaque for Private Teachers Years 11 and 12	Own choice from any book or play, to be portrayed by three or more. Chairs, tables, screens are allowed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00
D30	Acted Scene – Intermediate (School teachers) The May Murrinan Cup for School Teachers Years 11 and 12	Own choice from any book or play, to be portrayed by three or more. Chairs, tables, screens are allowed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00
D31	Acted Scene – Senior (Private teachers) The Festival Shield for Private Teachers Years 13 and 14	Own choice from any book or play, to be portrayed by three or more. Chairs, tables, screens are allowed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00
D32	Acted Scene – Senior (School teachers) The Ernest Browne Cup Years 13 and 14	Own choice from any book or play, to be portrayed by three or more. Chairs, tables, screens are allowed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00

D33	Acted Scene – Adult non-competitive Age 18 and over	Own choice from any book or play, to be portrayed by three or more. Chairs, tables, screens are allowed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00
------------	--	--	--------

Acted Scenes – Shakespeare

Class	Class Name	Class Details	Entry Fee
D34	Shakespeare Acted Scene – Primary The Iskaheen Trophy Presented by Miss Joan Irwin Years 8, 9 and 10	Own choice. A scene from Shakespeare to be portrayed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00
D35	Shakespeare Acted Scene – Junior The Esme Mitchell Cup Years 8, 9 and 10	Own choice. A scene from Shakespeare to be portrayed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00
D36	Shakespeare Acted Scene – Senior The Shakespeare Cup Years 11, 12, 13 and 14	Own choice. A scene from Shakespeare to be portrayed. Costumes may be worn if desired. Time not to exceed 15 minutes.	£10.00

Acting of a Poem or a Ballad

Class	Class Name	Class Details	Entry Fee
D37	Acting of a Poem or Ballad – Primary The Margaret Kenuir Memorial Trophy Presented by St Donard’s Dramatic Society P7 and under	Own Choice. Speaking is to be by narrator and characters. Time not to exceed 6 minutes.	£10.00
D38	Acting of a Poem or Ballad – Junior Years 8, 9 and 10	Own Choice. Speaking is to be by narrator and characters. Time not to exceed 6 minutes.	£10.00
D39	Acting of a Poem or Ballad – Senior Years 11, 12, 13 and 14	Own Choice. Speaking is to be by narrator and characters. Time not to exceed 8 minutes.	£10.00

Group Improvisation

Class	Class Name	Class Details	Entry Fee
D40	Group Improvisation – Junior Years 8, 9 and 10	One improvisation will be performed by the group, suggested by a theme or object provided by the Adjudicator. Preparation time 10 minutes. Time of performance not to exceed 5 minutes.	£10.00
D41	Group Improvisation – Senior Years 11, 12, 13 and 14	Two improvisations will be performed by the group. One will be prepared and one suggested by a theme or object provided by the Adjudicator. Preparation time 10 minutes. Time of performance not to exceed 5 minutes.	£10.00

SPECIAL AWARDS

The Belfast Musical Festival greatly appreciates the Bequests, Trust Funds and Scholarships which so generously provide for the purpose of granting Monetary awards to so many.

THE PATRICIA DUDDY MEMORIAL PRIZES

These annual prizes come from a generous bequest by the late Mrs Patricia Duddy who had long association with the Belfast Musical Festival, first as a competitor, later as Speech & Drama Secretary, Administrator and Chairman.

Winner of Senior Festival Cup for Speaking of Verse	£60
Winner of Senior Festival Trophy for Drama	£60
Winner of Junior Festival Cup for Speaking of Verse	£40
Winner of Junior Festival Trophy for Drama	£40
Winner of Senior Commendation Trophy	£60
Winner of Junior Commendation Trophy	£40

THE C DENISE LOWRY AWARD (Speech & Drama) £50
Winner of the Intermediate Commendation Trophy

THE SENIOR FESTIVAL CUP for the SPEAKING OF VERSE Presented by Mrs Foster Kennedy Competed for by
the winners of Classes A20, A21, A22, A23, A24, A25 and A26

THE SENIOR FESTIVAL TROPHY for DRAMA Presented by Mr and Mrs F M^cNaught
Competed for by the winners of Classes D4, D5, D6, D10 and D11

THE JUNIOR FESTIVAL CUP for the SPEAKING OF VERSE Presented by Miss June V Boyle
Competed for by the winners of Classes A13, A14, A15, A16, A17, A18 and A19

THE JUNIOR FESTIVAL TROPHY for DRAMA Presented by Mr and Mrs F M^cNaught
Competed for by the winners of Classes D1, D2, D3, D8 and D9

THE HILDA TAGGART PERPETUAL ROSEBOWL Presented by the Belfast Speakers' Circle
Awarded to the competitor gaining the highest aggregate marks for Public Speaking - Sight Reading: Classes B10 or B11,
Extempore Speaking: Classes B12 or B13, and Prepared Speech: Classes B15 or B16

THE HILDA TAGGART PERPETUAL COMMENDATION TROPHY Presented by Mrs C Denise Lowry
Awarded to the competitor gaining the second highest aggregate marks for Public Speaking - Sight Reading: Classes B10 or
B11, Extempore Speaking: Classes B12 or B13, and Prepared Speech: Classes B15 or B16

THE GWYNETH MURDOCK CUP FOR THE MOST MEMORABLE PERFORMANCE IN SHAKESPEARE MONOLOGUE Presented by Mr and Mrs N A White
Awarded to the performer for the most memorable Shakespeare Monologue as determined by the Adjudicators during the Festival.

THE SENIOR COMMENDATION TROPHY Presented by Peter Donnelly
Awarded to the senior performer who has not won a class but has consistently given good performances during the Festival.

THE INTERMEDIATE COMMENDATION TROPHY Presented by Mrs C Denise Lowry
Awarded to the performer in the Intermediate section who has not won a class but has consistently given good performances during the Festival.

THE JUNIOR COMMENDATION TROPHY Presented Mr and Mrs R J T Duddy
Awarded to the junior performer who has not won a class but has consistently given good performances during the Festival.

SPEECH AND DRAMA CONDITIONS

Entry Conditions

- 1 **Entry forms:** Official Entry Forms must be used in all cases and relevant sections should be completed clearly, using **BLOCK CAPITALS**. The Entry Form can be found within this Syllabus and photocopied as required; alternatively it can be downloaded from the website www.belfastmusicalfestival.com.
- 2 Where teachers forward a number of Entry Forms on behalf of pupils, the full address and telephone number of the teacher need appear on only **one** Entry Form but the teacher's name and signature **must** appear on **each** Entry Form as each teacher is responsible for the accuracy of the information supplied.
- 3 Before submission of Entry Forms, information about the classes entered should be carefully checked. Mistakes cannot be rectified later.
- 4 **Solo performers:** One Entry Form must be completed to enter **one child for several classes or several children for one class**.
- 5 **Duologue classes:** Both names to be included on one Entry Form. A performer may enter twice in any duologue class provided a **different character and scene** is performed with a **different partner**.
- 6 **Choral Classes:** The minimum size of a choral choir is defined as 8 performers, with a maximum of 40.
- 7 **Musical Theatre Classes:** The minimum size of a group is defined as 3 performers, with a maximum of 40.
- 8 **Acted Scene Classes:** The minimum size of a group is defined as 3 performers, with a maximum of 20.
- 9 Substitution or swapping of performers or change of names **will not be permitted** unless under exceptional circumstances **and agreed in advance with the Festival Secretary**.
- 10 **Age Limits** – Children's classes are structured in accordance with the standard school year groups in Northern Ireland (Pre-school, Primary 1 to 7 and Years 8 to 14). Where indicated, 'Adult' is 18 years and over.
- 11 Anyone holding a Speech and Drama Teacher's Diploma may not compete in any class other than non-competitive adult classes.
- 12 **Own Choice** – in classes where 'own choice' is asked for
 - (a) No set piece already in the Syllabus may be chosen, nor may the same title be used for more than one class by the same performer;
 - (b) Performers must provide a legible copy of their selection for the Adjudicator. This is to be handed to the Adjudicator's Steward (at the very latest) before the class begins. Please note Copyright Compliance in this Syllabus;
 - (c) The following details about 'own choice' entries must be recorded on each Entry Form –
 - (i) title
 - (ii) name of author
 - (iii) estimated time taken to perform each item.
 - (d) Any changes to an 'own choice' selection must be notified to the Festival Secretary by the end of January. No amendments can be made after this date;
 - (e) Performers not complying with 'Own Choice' conditions will receive adjudications but will not be awarded marks.
- 13 Entries should be forwarded by post to the Hon Secretary, Speech and Drama at the address listed in this Syllabus and must include the correct entry fee(s). **Please make cheques payable to 'Belfast Musical Festival'**.
- 14 **The closing date for completed Entry Forms is Friday 2 December 2016. Deadlines must be observed** to facilitate organisation of and publication of the Festival Programme.
- 15 Once entries have been accepted, the entry **fees will not be refunded** in any circumstances.
- 16 **Child Protection Policy** - The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.
- 17 Any amendment to the above conditions is subject to prior agreement with the Secretary, Speech and Drama.

Competition Conditions

1. Performers must provide all their own props and any simple staging requirements as required. If music is required, music/audio equipment should be supplied by the performer.
2. The order in which competitors perform in each class is decided by computerised random selection.
3. Time Limits – in all classes where there is a time limit, it will be strictly adhered to. Where there is a time limit for a class an additional half minute will be allowed for introduction, except where the introduction is part of the programme. Marks may be deducted for exceeding the stated time.
4. Performers not appearing at the times specified may be disqualified and are reminded that they must be present for the duration of the class, including adjudication, unless competing in another hall. Test selections may be heard in whole or in part at the discretion of the Adjudicator.

5. Large number of entries - in the event of a very large number of entries in a class, the Committee reserves the right to divide the entries into separate classes.
6. Single entry - where there is only one entry in a class, first place will be awarded only if the entrant reaches the required standard as determined by the adjudicator. Similarly, first and second places may not be awarded in a class of two. If the desired standard is not achieved, this will be reflected in the mark and placing.
7. The Adjudicator's decision shall be final. No performer, parent, teacher or interested party may discuss any aspect of the Festival with an Adjudicator before, during or after classes, except at the invitation of the Adjudicator.
8. Performers should collect their Report Sheets at the end of the class. All unclaimed Report Sheets, certificates and scripts will be destroyed one month after the end of the Festival.
9. Cup and Trophy winners – before being given custody of a Cup or Trophy, winners shall sign an agreement to return a cup or trophy at a specified date to a specified address. Cups and Trophies must be returned in the same condition in which they were received. Performers are responsible for having their names engraved on cups and trophies if they wish to do so.
10. Any breach of conditions renders performers liable to forfeiture of prizes won and such forfeiture will not alter the placing of the other competitors. Where a First Prize is forfeited, this will not result in the promotion of the Second Prize winner.
11. Protests or complaints must be submitted in writing to the Hon. Secretary, Speech and Drama within one week of the final day of the Festival.

MARKING DESCRIPTORS

75 – 77	FAIR	A performance limited in its communication
78 – 80	MODERATE	A performance showing development of technique and/or communication
81 – 83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84 – 86	COMMENDED	A convincing performance technically and artistically
87 – 89	DISTINCTION	An excellent performance technically and artistically
90+	OUTSTANDING	An exceptional performance technically and artistically

COPYRIGHT COMPLIANCE

The Belfast Musical Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed up to a time limit of ten minutes. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performance must not change the words or gender of the character. Performers and teachers will be delighted to know that their participation in this Festival means that Authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and Group Dramatic works (including Musical Theatre) are not covered by this agreement and copyright for these items should be sought by competitors at the time of entry.

Please note:

For the smooth running of the Festival all participants and visitors are asked to note and observe the following:

- Mobile phones and all other electronic equipment must be switched off whilst in the competition halls.
- The use of audio, video and photographic equipment is not permitted in the competition halls.
- No food or hot drinks are allowed in the Festival halls during classes.
- No responsibility is accepted by the Festival, the management of the Lyric Theatre or St Bride's Hall for property lost, stolen or damaged during the Festival.
- Refreshments will be available at the Lyric Theatre only.

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount

- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Please refer to the front of this Syllabus for contact details.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Delivered in Partnership with



*Affiliated to the British and International Federation of Festivals
for Music, Dance and Speech of which Her Majesty the Queen is Patron*

COMMITTEE

PRESIDENT	Mr Michael Brown	Phone: 028 9064 1123 Email: michael.brown1944@virginmedia.com
CHAIR	Miss Olive Melville	17 Downview Park West, Belfast, BT15 5HP Phone: 028 9077 6141
HON TREASURER	Vacant	
HON SPEECH & DRAMA SECRETARY	Acting Treasurer: Adam Fullarton-Healey Ms Sandra M ^c Cormick	18 Irwin Crescent, Belfast, BT4 3AQ Phone: 028 9029 3730 or 07918 134363 Email: sandra2.white@gmail.com
HON MUSIC SECRETARY	Miss Olive Melville	17 Downview Park West, Belfast, BT15 5HP Phone: 028 9077 6141
HON MEMBERSHIP & HON TROPHIES SECRETARY	Mr Michael Tanney Ms Moya Hinds	25 Firmount, Antrim Road, Belfast, BT15 4HZ Phone: 028 9020 8479 Email: moya.hinds@ntlworld.com
CHILD PROTECTION OFFICER	Mr Adam Fullarton-Healey	

THANK YOU

The Committee of Belfast Musical Festival wishes to thank all those who have given generously of their time in the preparation of this Syllabus. Sincere thanks also to all those who volunteer as Stewards at the Festival, without whom the Festival would not run. If you have a few hours to spare and would like to help either with the administration or stewarding of the Festival please contact the Festival Secretary who will be delighted to welcome you to the team.

The Festival also wishes to thank St Dorothea's Church, Rosemary Church and Shandon Park Golf Club for the use of halls for its meetings, Ulster Bank Limited for its generous donation and finally the Lyric Theatre and St Bride's Hall for making it possible for us to use their facilities for our festival.

FRIENDS OF THE FESTIVAL MEMBERSHIP

We are keen to encourage new members. The benefits of membership include **free entry to all Festival sessions** and attendance at the Annual General Meeting when you will have an opportunity to contribute to the future development of the Festival. You will be assured of a warm welcome at all times and know that your support will help to keep alive this prestigious Festival – now over 100 years old.

Application for membership for year ending November 2017 can be made by completing the form below and returning it with your cheque to the Hon Membership Secretary.

BELFAST MUSICAL FESTIVAL FRIEND OF THE FESTIVAL MEMBERSHIP APPLICATION FORM

I wish to become a Member of Belfast Musical Festival for 2016/17 and enclose my annual subscription

Annual Membership	£15.00	<input type="checkbox"/>
Senior Citizen or Student	£7.50	<input type="checkbox"/>

Name *[Please print clearly in capital letters]*

Address

..... Post Code

Telephone N^o Email

Signed Date

Note: Cheques should be made payable to 'Belfast Musical Festival'

Please return completed form and cheque to: Ms Moya Hinds, 25 Firmount, Antrim Road, Belfast, BT15 4HZ